**INTERNATIONAL CINEMA**

**FALL 2010**

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**SPONSORED BY THE COLLEGE OF HUMANITIES AT BRIGHAM YOUNG UNIVERSITY**

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**Slumdog Millionaire**

*English*

This film is so upbeat and colorful that by the time you're forget that it features orphans, sexualized violence, organized crime, poverty, disenfranchisement and police brutality in the crumbling, gleaming reiteration of Mumbai number. Boyle succeeds in creating a film that's full of warmth and humanity and forever looks on the life of a surprising, complex man who is one of the most fascinating artists.

*Directed by Danny Boyle* | 120 minutes | color | content filtered

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**To Kill a Mockingbird**

*English*

Celebrate the 50th anniversary of Harper Lee's novel! To kill a Mockingbird transcends its historically dated subject matter (racism in the Depression-era South) and remains incredibly resonant today for advocating tolerance, justice, integrity and, loving, responsible parenthood. Rated PG-13. An AFI Top 100 Greatest Films of All Time. It is one of the first family-oriented dramas ever made. 1962 | Directed by Robert Mulligan | 129 minutes | black & white

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**Babette’s Feast**

*Danish*

Why would an acclaimed French chef work for a pittance for two elderly sisters supervising a remote religious community on Denmark’s windswept Jutland coast? The unlikely answer is found in Gabriel Axel’s superb adaptation of Irving Stone’s novel. Babette’s Feast is a tale of self-sacrifice, thwarted ambitions and unexpected joy. See the overly sensitive boy afloat when Babette (Ida Lupino) prepares a sumptuous dinner for the guests. 1987 | Directed by Gabriel Axel | Danish | 102 minutes | color

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**Chungking Express**

*Cantonese*

This visually hypnotizing cinematic feat follows a modern filmmaker who magically finds himself transported to the 18th century. Yimou Zhang's beautifully shot story is about a young woman who must give up an independent future and stay loyal to her poverty-stricken family. He is the head of his household as he struggles to understand his nine year-old daughter, Anna, who struggles to understand her future. 2006 | Directed by Wong Kar-Wai | Cantonese | 108 minutes | color

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**The Goddess**

*Bengali*

The teen-aged title character may not be a "godess" at all, but try telling that to her wealthy and influential father. He places her in an isolated temple on an outside pillar for all to see. The townfolk become convinced that she is in cahoots with his dead wife. The girl is forced to find the courage to make a film. Director László Mándoki presents a society of innocent victims caught in a blinding crossfire. 2004 | Directed by László Mándoki | Hungarian | 93 minutes | color

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**Blame it on Fidel!**

*French*

Caught up in the political revolution sweeping France in the early 1960s, Renata and her parents lose their bourgeois life and dedicate themselves full-time to revolution. This comes as a shock to their obrers, who struggles to understand her revolution. But even before the revolution begins, Renata is already a part of the house where she will spend the night. As she cleans the place, makes herself a lantern at her door, they come to light up the night. 1967 | Directed by Julie Gavras | French | 99 minutes | color

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**Raise the Red Lantern**

*Mandarin*

Yimou Zhang’s beautifully shot story is about a young woman who must give up an independent future and stay loyal to her poverty-stricken family. He is the head of his household as he struggles to understand his nine year-old daughter, Anna, who struggles to understand her future. 2006 | Directed by Yimou Zhang | Mandarin | 125 minutes | color

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**Stranded: I've Come from a Plane That Crashed on the Mountains**

*Spanish*

In 1972 a plane carrying the Argentinian rugby team crashed in the Andes. This documentary recounts the riveting story of the survivors and their ghoulishly intimate accounts of the harrowing tale of human survival as they debate the pros and cons of eating each other. 2007 | Directed by Gonzalez Aramburu | Spanish, English | 119 minutes | color

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**Trip to Asia: The Quest for Harmony**

*German*

Documenting the Berlin Philharmonic Orchestra’s tour of Asia, this extraordinary film provides privileged access to its 126 musicians, whose insecurities and fragile egos are balanced by the thrill of being a part of history. This is a celebration of music and the enervating yet compelling spirit that brings us together through music. Insightful and riveting, it is a privilege to see the musicians who perform it. 2008 | Directed by Thomas Grube | German | 108 minutes | color documentary

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**From Mao to Mozart: Isaac Stern in China**

*English, Mandarin*

In 1979, as China opened up to the West, virtuoso violinist Isaac Stern received an unprecedented invitation to perform in front of millions of people in a country that he had never seen before. This unprecedented event allowed Stern to present his music to the Chinese people, and to introduce them to the vast scale of classical music in his own way. 2008 | Directed by Murray Lerner | English, Mandarin | 84 minutes | color

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**Glass: A Portrait of Philip in Twelve Parts**

*English*

When Scott Hicks (Shine) picked up an HD camera to shoot this documentary, he was inspired by the life of his mentor, Philip Glass. He had no intention of turning it into a movie. Yet after capturing so much insightful footage, he realized exactly what he shot. Hicks gives us a personal and intimate look at the life of a surprising, complex man who is one of the most fascinating artists.

2007 | Directed by Scott Hicks | English | 119 minutes | color

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**DOCUMENTARY FILM SERIES FEATURING CLASSICAL MUSICIANS & COMPOSERS**

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**To Kill a Mockingbird**

*Russian, Chechen*

When a Chechen youth is put on trial for the murder of his stepfather, it’s up to a room full of jurors divided by their identities to come to a verdict. This emotional film is based on the powerful play by Arthur Miller. 2008 | Directed by Nikita Mikhalkov | Russian, Chechen | 159 minutes | color

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**Il Postino**

*Italian*

Italian star and filmmaker Massimo Troisi was dying of nonsmall cell lung cancer when British director Michael Radford took him on set to film the Italian town of Positano. Troisi plays a shoe shiner who strikes up an unlikely friendship with a Nobel Prize winning poet. The true story of a friendship that taught women to talk and even find the courage to take a stand. 2008 | Directed by Michael Radford | Italian | 108 minutes | color

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**The Young Romantic: Portrait of Yundi**

*English, Mandarin*

This portrait of the young Yundi captures his poetic intensity as he works with the great Maestro Lorin Maazel at the Shanghai Conservatory of Music. The aspiring pianist readies himself to perform for the first time ever in China. The film presents an intimate journey with his father, family, gain insight into his upbringing and tutelage, he learns how to talk to powerful flashbacks. 2008 | Directed by Barbara Willis Sweete | English, Mandarin | 90 minutes | color

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I’ve Loved You So Long
French

The Emigrants
Swedish

Amreeka
English

The Way I Spent the End of the World
Romanian

Mountain Patrol Kekelexi
Tibetan

The Song of Sparrows
Farsi

Hollow City
Portuguese

A Tale of Two Sisters
Korean

Uzumaki
Japanese

Gallipoli
English

Lemon Tree
Arabic, Hebrew

Qué Viva México!
Spanish

Silver Florist
Spanish

Unmistaken Child
Tibetan

Everlasting Moments
Swedish

Vamans con Pancho Villa
Spanish

The Manchurian Candidate
English

Jodha Akbar
Hindi

Joyeux Noël
French

Celebrate the 100th Anniversary of the Mexican Classics!