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INTERNATIONAL CINEMA

FALL 2010

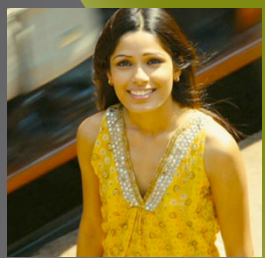
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SEPTEMBER 3-4

Slumdog Millionaire

English

This film is so upbeat and colorful that by the time you're relaying its infectious air



of optimism to friends, you could forget that it features orphans, slaughter, organized crime, poverty, enslavement and police brutality in this crowd-pleasing repertoire of suffering and renewal. It even ends with a get-up-and-dance Bollywood number. Boyle succeeds in creating a film that's full of warmth and humanity and forever looks on the bright side of tragedy. 2008 | directed by Danny Boyle | 120 minutes | color | content filtered

SEPTEMBER 7-11

To Kill a Mockingbird

English

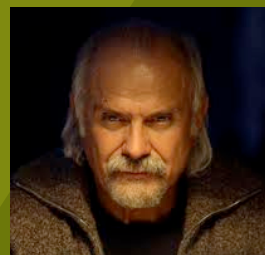
Celebrate the 50th anniversary of Harper Lee's novel! *To Kill a Mockingbird* transcends its historically dated subject matter (racism in the Depression-era South) and remains powerfully resonant today for advocating tolerance, justice, integrity, and loving, responsible parenthood. Ranked 34 on AFI's list of 100 Greatest American Films, it is one of the finest family-oriented dramas ever made. 1962 | directed by Robert Mulligan | English | 129 minutes | black & white



12

Russian, Chechen

When a Chechen youth is put on trial for the murder of his stepfather, it's up to a room full of jurors divided by racism and prejudice to determine his fate. As they deliberate, the accused revisits his heartbreaking journey through war in a series of powerful flashbacks. Director Nikita Mikhalkov's Oscar-nominated remake of *12 Angry Men* is a brilliant look at fear, trust and triumph of human nature. 2007 | directed by Nikita Mikhalkov | Russian, Chechen | 159 minutes | color



Stranded: I've Come from a Plane That Crashed on the Mountains

Spanish

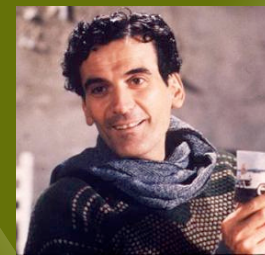
In 1972 a plane carrying an Uruguayan rugby team crashed in the Andes. Using dramatic reenactments and interviews with the survivors, this documentary recounts the riveting story of their horrific ordeal. This harrowing tale of human survival asks what would any of us have done in their place? It is a remarkable, poignant and contemplative documentary. 2007 | directed by Gonzalo Arijon | Spanish | 126 minutes | black & white, color documentary | content filtered



Il Postino

Italian

Italian star and filmmaker Massimo Troisi was dying of heart failure even before starting *Il Postino*, so he asked British director Michael Radford to see him and the film through (he died the day production wrapped). Troisi plays a shy postman who strikes up an unlikely friendship with exiled Chilean poet Pablo Neruda. Through Neruda's tutelage, he learns how to talk to women and even finds the courage to take a political stand. 1994 | directed by Michael Radford | Italian | 108 minutes | color



SEPTEMBER 14-18

Babette's Feast

Danish

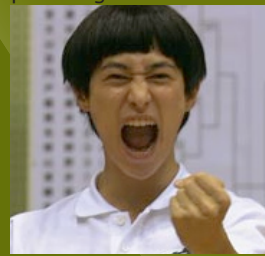
Why would an acclaimed French chef work for a pittance for two elderly sisters supervising a remote religious community on Denmark's windswept Jutland coast? The unlikely answer is found in Gabriel Axel's superb adaptation of Isak Dinesen's short story. It's a tale of self-sacrifice, thwarted ambitions and lost love, but sheer sensuous joy suffuses the screen when Babette performs her own special miracle for one last supper. 1987 | directed by Gabriel Axel | Danish | 102 minutes | color



Ping Pong

Japanese

Two opposite students who were once childhood pals, "Peko" Hoshino and "Smile" Tsukimoto, find themselves pitted against one another in an extreme sports version of ping pong. Peko is a bumptious punk; the true talent resides in his sullen pal Smile, but he lacks the nerve to wield it. This adaptation of Taiyou Matsumoto's manga series is a heartfelt view of friendship, character and destiny, with some astonishing ping pong action. 2002 | directed by Fumihiko Sori | Japanese | 114 minutes | color | content filtered



Trip to Asia: The Quest for Harmony

German

Documenting the Berlin Philharmonic Orchestra's tour of Asia, this extraordinary film offers privileged access to its 126 musicians, whose insecurities and fragile egos are balanced against the thrill of being a part of history to achieve a moment of grace through music. Insightful and thrilling, it is above all else a celebration of music and the musicians who perform it. 2008 | directed by Thomas Grube | German | 108 minutes | color documentary



SEPTEMBER 21-25

Chungking Express

Cantonese

Playing with traditional narrative structure, Wong Kar-Wai's stylish comedy-drama uses a Hong Kong fast food joint to loosely link two stories of lovelorn cops. Both stories present a beautifully atmospheric look at modern urban life and romance, with its combination of isolation and casual, unexpected meetings. The film came to the attention of American audiences thanks to Quentin Tarantino, whose own brand of fractured storytelling and urban cool owes a debt to Wong Kar-Wai. 1994 | directed by Wong Kar-Wai | Cantonese | 98 minutes | color | content filtered



Russian Ark

Russian

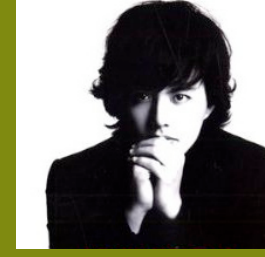
This visually hypnotizing cinematic feat follows a modern filmmaker who magically finds himself transported to the 18th century inside the St. Petersburg's Hermitage Museum. As the photography floats and careens through the lavish corridors, he time-travels through 300 years of Russian history. Filmed with a cast of thousands, three live orchestras and an army of technicians, *Russian Ark* is the longest uninterrupted shot in film history, and the first feature film ever created in a single take. 2002 | directed by Aleksandr Sokurov | Russian | 99 minutes | color



The Young Romantic: Portrait of Yundi

English, Mandarin

This portrait of Chinese classical pianist Yundi captures his poetic intensity as he works with the great Maestro Seiji Ozawa to prepare for his debut with the Berlin Philharmonic. We meet his family, gain insight into his upbringing and are exposed to the massive scale of piano culture in China in this captivating documentary. 2008 | directed by Barbara Willis Sweete | English, Mandarin | 88 minutes | color documentary

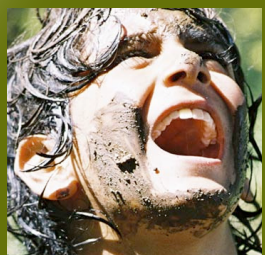


SEPT 28-OCT 2

Innocent Voices

Spanish

This child's-eye view of the horrific El Salvadoran civil war is based on the true story of one of the film's co-writers. Chava is an 11-year-old boy whose father abandoned his family just as war starts. He suddenly becomes the head of his household as he tries to establish a normal life while his friends are drafted into the government army. Director Luis Mandoki presents a society of innocent victims caught in a blinding crossfire. 2004 | directed by Luis Mandoki | Spanish | 120 minutes | color | content filtered



The Goddess

Bengali

The teen-aged title character may not be a "goddess" at all, but try telling that to her wealthy and influential father. He places Doyamoyee on an outside pillar for all to see; the townsfolk are at first inclined to go along with this delusion because of his financial status, but soon they've convinced themselves that the girl does indeed have divine powers. A classic from the masterful Satyajit Ray who wrote, directed and scored the film. 1960 | directed by Satyajit Ray | Bengali | 93 minutes | black & white



From Mao to Mozart: Isaac Stern in China

English, Mandarin

In 1979, as China re-opened its doors to the West, virtuoso violinist Isaac Stern received an unprecedented government invitation to tour the country. During his month-long journey he performed concerts and gave a series of master classes at the Shanghai Conservatory of Music. This extraordinary cultural exchange is chronicled in this historical documentary. 1981 | directed by Murray Lerner | English, Mandarin | 84 minutes | color



OCTOBER 5-9

Blame it on Fidel!

French

Caught up in the political revolution sweeping France in the early 1970s, Fernando and Marie reject the comforts of their bourgeois life and dedicate themselves full time to radical activism. This comes as a shock to their precocious nine year-old daughter, Anna, who struggles to understand her parents' newfound ideals. Brilliantly told from Anna's perspective, this critically acclaimed film captures the moment when children realize the contradictions of adulthood. 2006 | directed by Julie Gavras | French | 99 minutes | color



Raise the Red Lantern

Mandarin

Yimou Zhang's beautifully shot story is about a young woman who must give up an independent future and become the fourth wife of a wealthy landowner. Competition between wives is tough as each night the husband has a red lantern placed in front of the house where he will spend the night. As each wife schemes to make sure she has the lantern at her door, their plans spiral out of control. 1991 | directed by Yimou Zhang | China, Hong Kong, Taiwan | Mandarin | 125 minutes | color



Glass: A Portrait of Philip in Twelve Parts

English

When Scott Hicks (*Shine*) picked up an HD camera to shoot some footage of celebrated composer Philip Glass, he had no intention of turning it into a feature-length documentary. Yet after capturing so much insightful footage that's exactly what he did. Hicks gives us a glimpse into the life of a surprising, complex man and one of America's most fascinating artists. 2007 | directed by Scott Hicks | English | 119 minutes | color | content filtered



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INTERNATIONAL CINEMA FALL 2010

I've Loved You So Long

French

Juliette is a frail, haunted woman, an ex-doctor who's a shell of her former self. Having served 15 years in prison, she's back on the "outside". With nowhere else to go, she comes to live with her loving but estranged sister. Together the sisters embark on a painful but redemptive journey back from life's darkest edge in this gutsy and understated drama of struggle and salvation. 2008 | directed by Philippe Claudel | French | 117 minutes | color



The Emigrants

Swedish

Jan Troell's expansive saga deals with the Larsen family, who, during the 19th century famine in Sweden, emigrate to the more fertile fields of Minnesota. With painstaking detail, the director follows the Larsens as they make the perilous journey by foot, steamer, train and paddle boat. The film earned Academy Award nominations for Best Picture, Best Foreign Language Picture, Best Screenplay, Best Direction, and Best Actress. 1971 | directed by Jan Troell | Swedish | 151 minutes | color



Amreeka

English

Amreeka chronicles the adventures of Muna, a single mother who leaves the West Bank with her teenage son dreaming of a bright future in the promised land of Illinois. Caught between her heritage and her new home, Muna builds a life cooking falafel burgers as well as hamburgers at the local White Castle. Beautifully written and directed, *Amreeka* finds warmth and humanity in a difficult situation. 2009 | directed by Cherien Dabis | English | 96 minutes | color | content filtered



The Way I Spent the End of the World

Romanian

Mitulescu's deeply felt debut film chronicles Romania's transition from Communist dictatorship to democracy from the perspective of a headstrong young woman whose devotion to her family and country are tested by her taste of first love and expulsion from school. Doroteea Petre's beautiful performance earned her a prize at Cannes in this compassionate story of late blossoming youth. 2006 | directed by Catalin Mitulescu | Romanian | 106 minutes | color | content filtered



Mountain Patrol Kekexili

Tibetan

Set against the spectacular, freezing plains of the Kekexili wildlife reserve in Tibet, a team of volunteer rangers struggles against all odds to save the endangered Tibetan antelope. This remarkable true story pits the determined mountain patrol against a band of ruthless, armed poachers who move like spirits across the massive reserve. It's a powerful story about conscience and survival as well as another example of rapacious outsiders exploiting Tibet and its resources. 2004 | directed by Chuan Lu | Mandarin, Tibetan | 90 minutes | color



The Song of Sparrows

Farsi

Fired from his ranch job after one of his charges escapes, ostrich wrangler Karim sets off to get his daughter's hearing aid fixed in Tehran, where he's mistaken for a motorcycle cabbie—and soon his fares and travels begin to warp his values. It's director Majid Majidi's impeccable eye that lifts the movie's everyday-people parable above the norm; wedded to such visual poetry, even its minor tragedies and smaller victories seem positively profound. 2008 | directed by Majid Majidi | Iran | Farsi | 96 minutes | color



The Seventh Seal

Swedish

After a decade of battling in the Crusades, an exhausted and disillusioned medieval knight makes the journey back home. But when the black-robed figure of Death confronts him, the knight challenges him to a game of chess. A powerful meditation on the existence of God and the meaning of life, this drama is considered one of Ingmar Bergman's best and took the Cannes Film Festival. 1957 | directed by Ingmar Bergman | Swedish | 96 minutes | black & white



A Tale of Two Sisters

Korean

Something strange is happening when Su-mi and her younger sister Su-Yeon come home after a hospital stay. Their dad is oddly taciturn and their new stepmother greets them with more than a little irritation. This stylish and shocking tale of family secrets and uncertain realities is based on a traditional Korean folktale. With mounting dread you'll be gasping for breath and guessing until the very end. 2003 | directed by Ji-woon Kim | Korean | 115 minutes | color



Uzumaki

Japanese

Higuchinsky's groundbreaking film, based on a manga comic, is about a small town gripped with fear because of the menacing march of an otherworldly force that threatens to turn its residents into ghostly snails. Can a young girl and her boyfriend save their homes and neighbors? If you're not overly concerned with sensible details and neat story lines, you may just enjoy the sheer weirdness of *Uzumaki*. It's a comic book come to life. 2000 | directed by Higuchinsky | Japan | Japanese | 90 minutes | color



Hollow City

Portuguese

One of the few films made in Angola since it was torn apart by civil war, this eye-opening drama is set in the capital city Luanda, in the aftermath of the war. N'dala is a war orphan who escapes from his caretakers, hoping to find his way back to the village where he grew up. Wandering the streets, he meets an array of characters, all the while pursued by a missionary nun across the dangerous city. A hauntingly powerful sketch of the forgotten casualties of Angola's political landscape. 2004 | directed by Maria João Ganga | Angola | Portuguese | 90 minutes | color



Lemon Tree

Arabic, Hebrew

Salma, a Palestinian widow, stands up against her new neighbor, the Israeli Defense Minister, when he moves into his new house opposite her lemon grove. His guards decide that the trees constitute a security risk and issue orders to uproot them. Salma goes all the way to the Israeli Supreme Court to try and save her trees, taking her deep into the complex, dark and sometimes funny chaos of the ongoing struggle in the Middle East. Based on a true story. 2008 | directed by Eran Riklis | Israel | Arabic, Hebrew | 106 minutes | color



Qué Viva México!

Russian

Cinematic luminary Sergei Eisenstein (*Battleship Potemkin*) conceived this montage of Mexico's history that was financed by novelist Upton Sinclair during the Depression. Structured in episodic vignettes, the picture offers a dramatic perspective on religion, culture and society. *Qué Viva México!* is a vivid tapestry of Mexican life which takes its rightful place alongside Eisenstein's other legendary works. 1931 | directed by Sergei Eisenstein | Russian | 90 minutes | black & white



Gallipoli

English

Australian Director Peter Weir takes on one of his country's most tragic moments: the WWI confrontation with the German allied Turks. As the film leads up to the battle, we get to know the young men destined to be casualties of war. Expensively and handsomely shot, this poignant and devastating war drama swept the Australian Film Institute Awards with eight wins. 1981 | directed by Peter Weir | Australia | English | 110 minutes | color | content filtered



Under the Same Moon

Spanish

A hit at the 2007 Sundance Film Festival, the film centers on Carlitos, who lives with his ailing grandmother in Mexico while his mother lives and works in Los Angeles as a maid. Carlitos decides to find his mother and journeys across the US/Mexico border. He runs into street thugs, migrant workers, heroin addicts, a near kidnapping and the dreaded Immigration and Naturalization Service. 2007 | directed by Patricia Riggen | Mexico, US | English, Spanish | 106 minutes | color



Flor Silvestre

Spanish

Flor Silvestre is a 1943 Mexican film starring Dolores del Río in her first film following a successful career in Silent and Hollywood films of the Golden Age. She plays Esperanza, a young and beautiful woman and granddaughter of a common laborer, who falls in love with Jose Luis Castro, the son of a landowner. They join in the work of the Mexican Revolution with tragic consequences. 1943 | directed by Emilio Fernández | Spanish | 94 minutes | black & white



Unmistaken Child

Tibetan

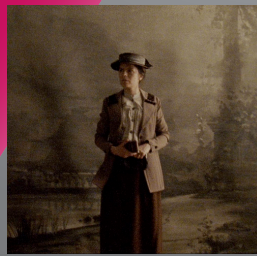
Unmistaken Child follows the 4-year search for the reincarnation of Lama Konchog, a world-renowned Tibetan master who passed away in 2001. The Dalai Lama charges Tenzin Zopa to search for his master's reincarnation—a child who may be anywhere in the world. The shy Zopa relies on astrology, dreams and other signs to locate the child, knowing that if he succeeds, he must also convince the boy's parents to release their child into his care. 2008 | directed by Nati Baratz | Israel | English, Tibetan, Hindi, Nepali | 102 minutes | color



Everlasting Moments

Swedish

Everlasting Moments is a heartrending story of a woman liberated by art at the beginning of the 20th century. Though poor and abused by her alcoholic husband, Maria Larsson finds an outlet in photography. Ambitious and stately, Troell's film meshes scenes of high drama and silent contemplation while the milky, sepia-toned Super16 photography lends the images an exquisite, tactile quality—a tribute to the power of image making. 2008 | directed by Jan Troell | Swedish | 131 minutes | color



Vamosos con Pancho Villa

Spanish

Six young men leave their quiet rural lives to join Pancho Villa's army in Fernando de Fuentes's epic drama. Capturing the harsh realities of the Mexican Revolution, the film follows the six soldiers as they fight for freedom, watch their comrades fall during battle and suffer the mental and physical hardships of civil war, culminating in Villa's brutal retribution against defector Tiburcio. Considered by many to be the best Mexican film of all time. 1936 | directed by Fernando de Fuentes | Spanish | 92 minutes | black & white



The Manchurian Candidate

English

Raymond Shaw is a Korean War hero brainwashed by the communist Chinese. With one phone call, the Reds can transform Shaw into a deadly assassin—unless fellow veteran Bennett Marco can stop them first. An admirable thriller with odd characters and awkward conversations that are often amusing underneath the surface, and the satirical subtexts indicting both Communism and McCarthyism is done with equal finesse and success. 1962 | directed by John Frankenheimer | English | 126 minutes | black & white



Jodha Akbar

Hindi

What begins as a strategic alliance between two cultures becomes a genuine opportunity for true love in this epic romance set amid the opulence and glamour of the 16th century and directed by Ashutosh Gowariker (*Lagaan*). Jalaluddin Mohammad Akbar agrees to marry the Raja Bharmal's daughter, Jodhaa. But he never expected her stunning beauty, fierce intelligence and considerable charms to inspire him to win her heart. 2008 | directed by Ashutosh Gowariker | Hindi, Urdu | 213 minutes | color



Joyeux Noël

French

Joyeux Noël is based on the true story of the spontaneous Christmas Eve truce declared by Scottish, French and German troops in the trenches during World War I. Enemies leave their weapons behind for one night as they band together in brotherhood and forget about the brutalities of war. 2005 | directed by Christian Carion | French | 116 minutes | color | content filtered



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OCTOBER 19-23
OCTOBER 26-30
NOVEMBER 2-6
NOVEMBER 9-13
NOVEMBER 16-20
NOV 30-DEC 4